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नई दिल्ली, शनिवार, मार्च 5, 1966 (फाल्गुम 14, 1887)

No. 10]

NEV/ DELHI, SATURDAY, MARCH 5, 1966 (PHALGUNA 14, 1887)

इस भाग में भिन्न पुट्ट संख्या दी जाती है जिससे कि यह अलग संकलन के कप में रक्षा जा सके Separate paging is given to this Part in order that it may be filed as a separate compilation

# भाग Ш—लण्ड 4

# PART III—SECTION 4

विधिक निकायों द्वारा कारी की गई विविध अधिसूचनाएं, विसमें अधिसूचनाएं, आवेश, विज्ञापन और सूचनाएं सम्मिलित है Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

## आक व तार विभाग

# राज-कार महानिष्देशक का कार्याक्रक

नई दिल्ली, दिनांक, 22 फरवरी, 1966

सं० 25/4/66-एल० आई०--श्री निगमेन्द्र सेन सक्सेना की कमांक 54769-सी तथा दिनांक 17 मार्च, 1954 को 14,000 रुपए की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को नेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करे।

> एम० श्रीनियासन निदेशक, डाक जीवन बीमा

# RESERVE BANK OF INDIA Central Office

## Department of Banking Operations & Development

Bombay-1, the 25th February 1966

DBOD. No. 47/C.404-66—In pursuance of sub-section (2) of Section 36A of the Banking Companies Act, 1949, the Reserve Bank of India hereby notifies that the Ollur Bank Ltd., Ollur, has ceased to be a banking company within the meaning of the said Act.

M. S. NADKARNI Chief Officer

# STATE BANK OF INDIA Central Office

## NOTICES

Bombay, the 21st February 1966

The following appointment on the Bank's staff is hereby notified:—

Shri T. R. Sivaraman assumed charge as Chief Officer (Operations), Central Office, as from the close of business on the 19th February 1966, vice Shri M. A. Narayanan.

## The 24th February 1966

The following appointment on the Bank's staff is hereby notified:—

Shri M. A. Narayanan has assumed charge to officiate as Deputy Secretary and Treasurer, Ahmedabad Circle, as from the 21st February 1966.

R. N. CHETTUR Managing Director

# THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 25th February 1966

No. 5-CA(1)/6/65-66—With reference to this Institute's Notification No. 4-CA(1)/6/63-64, dated 9th September 1963 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 14th day of February 1966, the name of Shri Babubhai Chunibhai Patel, F.C.A., Whitenbury Road, Ngara, Nairobi (Kenya) (Membership No. 3261).

C. BALAKRISHNAN
Secretary

# DEPARTMENT OF POSTS AND TELEGRAPHS Office of the Director General of Posts and Telegraphs

New Delhi-1, the 22nd February 1966

No. 25/4/66-LI—Postal Life Insurance LP/55 Policy No. 54769-C, dated 17-3-1954 for Rs. 14,000 held by Shri Nigmandra Sen Saksena, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN

Director

Postal Life Insurance

## MINISTRY OF INFORMATION & BROADCASTING

## Central Board of Film Censors

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors, during the Week-ending 30th October, 1965

## PART I

Instruction :	'B'—Bombay; 'C'—Calcutta; 'M'—Madras.	·		'—Certified for unrestre'—Certified for public i.e., persons who have	ricted public exhibition res	exhibition. stricted to adults,
Application No.	Name of the film with language & country of origin	film in metres	Name of the persons or Co., who have applied for the Certificate with address	Co., who have produced	Nature of Certificate granted and No. & date of Certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
			BOMBAY			
В/44937	"The Colambo Plan" (Colour) (Hindi) (16 mm) (U.K.).	112.00(1)	British Information Services, Mercantile Bank Bldg., M. G. Road, Bombay-1.	Halas & Batchelor Cartoon Films.	45873 26-10-65	-
B/44842	"Time For Pleasure" (Colour) (English) (35 mm) (India).	30 · 48(1)	Durga Khote Produc- tions, India House, First Floor, Fort St., Bombay-1.	Durga Khote Produc- tions, India House, First Floor, Fort St., Bombay-1.		~
B/44744	"Le Guepier" (Colour) (French) (16 mm) (France).	121 • 60(1)	The Cultural Counsellor, French Embassy, Valcun Insce. Bldg., Vir Nariman Road, Bombay-1.	Le Service Du Film D Recherche Scientifique		_
<b>B</b> /44745	"Terra Incognita Terre Des Scientifiques" (Colour) (French) (16 mm) (France).	304 - 00(1)	Do.	Gilbert Dassonville— Le Service Du Film De Recherche Scienti- fique Et Les Terres Australes Et Antarc- tiques Francaises.	45876 27-10-65	L
B/44748	"Passacaille" (No dialogue or Commentry) (Music only) (16 mm) (France).		Do.	Societe Nouvelle Pathe- Cinema.	U 45877 27-10-65	No.
В/44746	"Telecommunications Spatiales" (Colour) (English & French) (16 mm) (France).	149 · 00(1)	Do.	Le Societe Nouvelle Pathe—Cinema.	45878 27-10-65	
B/44472	"To-day In Britain" (Colour) (English) (16 mm) (Britain).	283 · 46(3)	British Information Services, Mercantile Bank Bldg., M. G. Rd. Bombay-1.	World Wide Pictures.	45879 27-10-65	_
B/44936	"Pragatisheel Pithora- garh" (Hindi) (35 mm) (India).	278 · 89(1)	V. Prabhakar, Director of Information, Govt. of U.P.	Director of Informa- tion, Govt. of U.P.	45880 27-10-65	<del>-</del>
B/44811	"Tuberculosis Control In Japan" (Colour) (English) (16 mm) (Japan).	243 · 84(1)	Embassy of Japan, New Delhi.	Nichiel Kagaku Eiga Seisakusho.	45881 27-10-65	<b></b>
B/44809	"Maternal & C'hild Health Programmes In Japan" (Colour) (English) (16 mm) (Japan).	365·76(1)	Do.	Hanabusa Educational Film Inc.	45882 27-10-65	
в/44798	"Post Graduate Medicine: No. 2—Human Chromosomal Abnormalities" (English) (16 mm) (Britain).		The British Concil, NKM International, 178-Backbay Recla- mation, Bombay-1.	ate Medical Board	45883 27-10-65	_

1	2	3	4	5	6	7
B/45573	"Neela Akash" (Colour) (Hindi) (35 mm) (India).	4683 · 56(18)	Kiron Productions, 217, Famous Cine Bldg., Haines Road, Bombay-11,	Rajendra Bhatia, 217, Famous Cine Bldg, Haines Road, Bom- bay-11,	U 45884 27-10-65	With triangle mark
	Endorsement— B/44573 Film.—Neela Akasl Original length.— U-Cert. No. 45884,	4745 43 m.	·			
	Delete-	, dt. 27-10-03				
	Reel IV —The und "Asj to main	erlined suggest khud d <u>hakkon</u>	ing word in the comedia ka mohtaj hoon."	n's remarks :	(Sound era	sed)
	Reel VII-Entirely	the cabarct da	nce of the two semi-nude	women in the cafe	48·46 ı	n.
		d "Harı Onı" ınder the table	used by Necla's father v	while holding the liquor	2·13 r	n,
			ther is repentant for havi Added: Approved scene.			
	of carrying seci Remove the imp	et documents. pression that th	(Replaced with approv	a defective Indian Airling ed words—Sound only). curity post were not vigila	_	•
	Reel XVIII—The st blood to Akasi	not of the bloom h lying on the	d bottle dropping on the operation table.—7:62 i	ground while being adjusted.	sted by a nu	rse for transfusion of
	her blood to sa	ave his life.		h's mother addressed to		_
	only).	an Khatre men	dal ke mere bachche ki j	aan bachai hai." (Replac	ed with app	roved wordsSound
			wo girl friends of the Co	median1 · 22 m.		
	(Length retaine Reel XVII—Shots of perched menac (Length retain	of Akash's arm singly above h	im.—3·05 m.	being hit by enemy sold	liers; also,	, the shot of vultures
	Length of deletions Length of approved Actual length of the	l additions,—3	·66 m. foresald alterations will b	e4683 · 56 m.		
в/44973	Trailer of "Shankar Sita Ansuya" (Hindi) (35 mm) (India).	85 · 65(1)	B. R. Pachisia, 134, Fatnous Cine Bldg., Haines Road, Maha- laxmi, Bombay-11.	B. R. Pachisia, 134, Famous Cine Bldg., Haines Road, Maha- laxmi, Bombay-11.	U 45885 27-10-65	With triangle mark.
	Endorsement— B/44973 Trailer of "Shanka Original length.—9 U-Cert. No. 45885,	01·44 m.				
	Delete—					
		Shankar leavit	Shankar to Ansuya.—1 g Uma and Uma's lying			
	Actual length of the	Trailer after the	aforesald deletions will b	e85·65 m.		
B/44970	"Indian News Review No. 890" (35 mm) (India).	288 · 00(1)	Films Davision, Govern- ment of India, 24- Peddar Road, Bom- bay-26.	<ul> <li>vernment of India,</li> </ul>	U 45886 27-10-65	Valid for English, Hindi, Tamil, Tclugu, Bengali, Marathi, Gujara- ti, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu
B/44971	"That Delta—That River" (35 mm) (India).	326·00(2)	Do.	Do.	U 45887 27-10-65	Do.
		3938 · 32(14)	Madhur Films, Ranjit	Kantibhai Parikh & B. C. Madhur, Ranjit -	U	With endorsement.
	"Shankar Sita Ansuya" (Hindi) (35 mm) (India)	(- ',	Studios, Dadar, Bombay-14	Studioe Rombay-14	27-10 65	
B/44947		<del></del>	Studios, Dadar, Bombay-14.	Studios, Bombay-14.	27-10-65	

160 THE GAZETTE OF INDIA, MARCH 5, 1966 (PHALGUNA 14, 1887) [PART III-SEC. 4 1 2 3 4 5 7 6 Alterations under rule 34-Deleted-Reel V- The incident where Uma lies to Shankar and Shankar punishes her by leaving her. -18:59 m. Reel XII -- The following sentence said by Ansuya-"Yah yagna nabin hai dharma ke saath vishwas ghat hai."-1.83 m. Length of deletions-20-42 m. Actual length of the film after the aforesaid alterations will be-3917.90 m. 'Metro News Vol: 544'' (35 mm) Valid for English, Hindi & Bengali B/45021 281-94(1) Metro-Goldwyn-Mayer Metro-Goldwyn-Mayer 45889 544" (35 (U.S.A.). India Ltd., Metro House, M. G. Rd., 27-10-65 versions. Bombay-1. "Aj Wattan Ne Ha-men Pukara" I.S. Chauhan, C/20/ 220, M.I.G Colony, Gandhi Nagar, 579·12(2) Devindar Singh, C/20/ 220, M.I.G. Colony, Gandhi Nagar, 45890 B/45020 men rukara (Hindi) (35 mm) 27-10-65 Bandra, Bombay-51. (India). Bandra, Bombay-51. "Thin Layer Chromotography" (Colour) (English) (16 mm) (U.S.A.). B/44834 Rockefeller Founda-45891 135.02(1) United States Information Service,
"The International" tion. 28-10-65 16-Queen's Road, Bombay-1. 45892 B/44827 "Flow Visualization" National Commission  $332 \cdot 23(1)$ Do. (English) (16 mm) (U.S.A.). for Fluid Mechanics. 28-10-65 "The Earth Is Born" Halpern & Wolcott for 45893 B/44828 253 - 59(1) Do. (Colour) (English) (16 mm) (U.S.A.). Life Magazine. 28-10-65 "Exploring The Hu-B/44833 251-16(1) Do. A Churchill Film. man Nervous System" (Colour) (English) (16 mm) 45894 28-10-65 (U.S.A.). "Erosion, Levelling The Land" (Colour) Encyclopaedia Britta-nica Films. B/44835 148.74(1) Do. 45895 (English) (16 mm) (U.S.A.). 28-10-65 "Abel Gance—Hier Et Demain" (Partly In Colour) (English 45896 B/44568 274.00(1) The Cultural Counsel-Office De Documentalor, French Embassy, Valcun Insce. Bldg., tion Par Le Film

Nelly Kaplan. 28-10-65 with French titles) Vir Nariman Road, (16 mm) (France). Bombay-1. U 45897 With triangle mark. Trailer of "Zobra the Greck" (English) B/44467 Twentieth Century- $64 \cdot 63(1)$ 20th Century-Fox Corp. (I) Private Ltd., Fox Film Corpora-(35 mm) (U.S.A.). House, Metro tion. 28-10-65 Road, M.G. Bombay-1. Endorsement--B/44467 Trailer of "Zorba The Greek" (English). Original length-80.46 m. U-Cert. No. 45897, dated 28-10-65. Delete-1. The Indecorous view of Lola with Zorba.—6.70 m. 2. The sentences said by Zorba from "Remember this .......up to.......he will not go."—7.48 m. 3. The indecorous views of the widow with Basil. -1.65 m. Length of deletions -15.83 m. Actual length of the Trailer after the aforesaid deletions will be-64.63 m. CERT. NO. 45898-U-NOT ISSUED. Trailer of "Woman of Straw" (Colour) 45899 With triangle mark. 72.67 (1) 20th Century-Fox A Michael Relph & (Colour) (35 mm) Corp.(I) Private Ltd. Basil Dearden Pro-(English) (U.S.A.). duction. Motro House, M.G. 28-10-65 Road, Bombay-1. Endorsement -B/44326

B/44326

Trailer of "Woman of Straw" (English) (Colour).

Original length-86-00 m.

U-Cert. No. 45899, dated 28-10-1965.

### Delete -

- 1. Shots showing Maria and Anthony in bed and the shots showing Anthony's hand on her breast. -- 9:29 m.
- 2. The indecorous shot showing Maria's bust in the hotel room.—4.04 m.

Length of deletions-13:33 m.

Actual length of the Trailer after the aforesaid deletions will he-72.67 m.

1	2	3	4	5	6	7
B/44879	Trailer of "Four Days In November" (English) (35 mm) (U.S.A.).	61 · 87(1)	20th Century-Fox Corp. (1) Private Ltd. Metro House, M.G. Road, Bombay-1.	A David L. Wolper Production.	U 45900 28-10-65	_
B/44903	"Shreeman Funtoosh" (Hindi) (35 mm) (India).	3712 • 15(14)	Shamim Bhagat, 8, Sunita Niwas,Ghod- bunder Road, San- tacruz, Bombay	S. B. Productions, 8, Sunita Nivas Ghod- bunder Road, Santa- cruz, Bombay.	U 45901 28-10-65	With triangle mark.
	Endorsement— B/44903 Film—"Shreeman F Original length—37. U-Cert. No. 45901	35-31 m.	,			
	<ul> <li>published there</li> </ul>	in. (No obje	ue, reference to 'Navbha ction to retaining of 'Bha	arat Times'.)0-16 m,		_
	visit to the Shiv when the latter	a temple for of enter the temp	oosh and Chowranghee a fering prayers. Also red ble for worship.—8.37 m.	uce drastically the scene of	of their teasi	efore and during their ng of Meena and Rita
	Reels II & XIV—Fr Meena on to h	om the pictur er bed and its	a reclining on the couch in isation of song—"Wo repetition in flashback in relaxing on the bed in an	Jharoke Sc Reel No. 144·26 m.	" the shot	of Funtoosh pushing
	Reel IV—Shot of Fr —2·13 m. Length of delet	untoosh behav <i>ions</i> —23·16 n	ring comically while offeri	ing prayers to the family o		presence of his mother.
B/44945	"History of Nothing"	of the film afte 160·3(2)	er the aforesaid deletions  The British Council,	will he3712·15 m. Eduardo Paolozzi.	U 45902	_
	(Music only) (Eng- lish) (titles) (16 mm) (Britain).		NKM International House, 178-Backbay Recln., Bombay-1.		28-10-65	
B/44800	"Post Graduate Medicine No. 5—Arteriosclerosis In the Lower Limbs." (English) (16 mm) (Britain).	493 - 7(5)	Do.	Glasgow Post-Graduate Board.	45903 29-10-65	· <u> </u>
B/44855	"Sati Naari" (Hindi) (35 mm) (India).	3928 · 93(14)	Roopesh Productions,  /Daftri Bungalow, Daftri Road, Malad, (East) Bombay.	Ram Gopal, Daftri Bungalow, Daftri Road, Malad, (East) Bombay.	U 45904 29-10-65	With triangle mark.
	Endorsement.— B/44855 Film—Sati Naari (I Original length—390 U-Cert. No. 45904	62·39 m. dated 29-10-1			·	on that Was 'I'.
	being punis	shed for his sir	that Kapildev and Mala i. (Added—Approved w	ords.—1·82 m.).	ing and sile	ow that Kapildev was
	Reel II—(a) the ser (b) the underlii "Yah ek d pakda hai	ned words in evta hai, usne aur usko saat	van Bachaye In Chandald the following sentence so Brahma Sabha men nach h ret paat kiya hai." also of her two friends in (Replaced with approv	aid by Brahmanand achti huyi nartaki Ramb		
	Reel III—The indec —0·91 m. (Rep	orous views of placed with ap	Mala in the song beginning proved shots—0.91 m.).	ng with the words "Batao	to batao to l	kahan bo tum"
	Rcel V—(a) The su	ggestion of a l	at Maina was a Malan.— kiss when Kapildev and t d shot—I ·21 m.).	· -		**
	(b) The followi 1·82 m. (F (c) The sentenc (d) The underli	ng dialogue sa Replaced with e said by Shuk ned words in t	aid by Shukla to Maina— approved shot—0.61 m. la to the barber—"Kabhi the following sentence sai	.) tere baap ne joru dekhi t d by Shukla to the barbe	hi."—3·04 ı r:	n.
	"Kabhi <u>Ch</u> Reel VI—(a) the em (b) The sente	annaal ke sha bracing of the	p se gayya marti hai e Queen and Kapildev — anidev in Indra Sabha—"A	·····"—(Replaced with 7-31 m.	h approved	•,
	—6·09 m. Reel VIII : The se wor	ntence said by d 'Kulta' addi	the Pandit to Mala: "H ressed to her by him.	amari sej ke shobha badl		•
	Reel IX : The un	nderlined word mujhpar sen	pproved word—Sound of in the following senter karon bhole bhale nirdos ar ja	ice said by the Goddess F		

1	2		3	4	5	6	7
	Reducc- Rcel X	close- (Sour Lengt Lengt	nps provided and of whipping the of deletions the of approved	no whip is shown as toug and sound of Mala's o - 43·49 m, additions- 1·82 m, I replacements8·21 m	•	e is no soui d	duction of one or two of leshes.
в/44935	(Hindi) (3 (India). Endorsement— B/44935. Film "B Original a U-Cert. N Alterations	ahujan H length—6 lo. 45905 under Ri	, dt. 29-10-196 de 34—	shwar Bldg', Bom- bay-18.	- Sachida, 20, Bhave shwar Bldg., Bombay-18.	29-10-66	With endorsement.
	C	Replaced	with the app	roved shot—-3.05 m.).	tions remains unchanged.	~	
B/44583	"Light From Aswan" Asuana)" (E (16 mm) (U.S.)	The (Svet English) S.R.).	241·84(2)	The U.S.S.R. Con gulate General, 20- Nepean Sea Road Bombay-6.	Film Studjo, Moscow		<b>U</b> =
<b>B</b> /44608	"Girls From (Part II) Lyanka)" (E (16 mm) (U.S.S	(Kiev Inglish)	1219 · 20(10)	Do.	Dovzhenkov Studio. Kiev.	. 45907 29-10-65	_
<b>B</b> /4479 <b>7</b>	"Post Graduate cine: No. 1 Dis-ases" (E (16 mm) (Brita	-Renal Inglish)	493 · 77(5)	The British Council, NKM International House, 178-Backbay Reclamation, Bom- bay-1.	ate Medical Board (S. N. Production)		_
<b>B</b> /44799	Adrenal (	Medi- -The Hand" mm)	493.7 (5)	Do.	Do.	U 45909 29-10-65	<del>-</del>
<b>B</b> /44801			493·7 (5)	Do,	Glasgow Post-Gradu- ate Board.	45910 29-10-65	_
В/45003	"Teach Them 1 (35 mm) (India		31-00(1)	Aar Dee Publicatics Unique House, Parsec Bazar Street, Fort, Bombay-1.	House Parsee Bazar.		Valid for English, Hindi, Marathi, Gujarati, Bengah, Kannada, Tamil, Telugu, Malaya- lam & Assamese versions.
B/45013	"Helpful Advic mm) (Ladia).	e'' (35	31-00(1)	Aar Dee Publicities, Unique House, Parsee Bazar Street, Fort, Bombay-1.	R. M. Dorgan, Ur ique House, Parsee Bazar St. Fort, Bombay-1.	U 45912 29-10-65	Velid for English, Hindi, Bengali, Kannada, Tamil, Telugu and Ma- layalam versions.
3/44969	manite" (Co	Silli- olout) 5 mm)	339·27(2)	Kanwar Shorey, 4- Walkeshwar Road, Bombay-6.		45913 29-10-65	
B/ <b>44</b> 9 <b>4</b> 8		Revo- olour) mm)	309 · 37(3)	British Information Service, Mercantile Bank Bidg., Sir P. M. Road, Bombay-1,	A.E.I. (Associated Electrical Film Unit Industries).	45914 29-10-65	-
3/44891		larver'' iglish) la).	141 · 00(1)	Canadian Govt. Trade Commissioner, Mint Road, Bombay-1.	National Film Board of Canada,	U 45915  29-10-65	-
3/44954	"Laurel And H Laughing 20's" lish) (35 mm) (U	ardy's (Eng-	2 <b>5</b> 13·08(9)	Mctro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1,	A Robert Youngson Production.	U 45916 	<b>-</b>

1	2	3	4	5	6	7
<b>B</b> /44955	"Trailer of "Laurel and Hardy's Laugh- ing 20's (English) (35 mm) (U.S.A.).	79 · 55(1)	Metro-Goldwyn-Mayer India Ltd., Metro Housh, M.G. Road, Bombay-1.	A Robert Youngson Production.	U .45917 30-10-65	-
B/44819	"Quest For Quality" (Colour) (English) (35 mm) (India).	123 -00(1)	Ama Private Limited, Canada Bidg, Dr. D. N. Road, Bom- bay-1.	Ama Private Limited Canada Bidg., Dr. D. N. Road, Bom- bay-1.	45918 30-10-65	-
<b>B</b> /44890	"St. Lawrence North Winter Sealing at La Tabatiere" (Colour) (English) (Canada).	327-00(1)	Canadian Govt, Trade Commissioner. Mint Road Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 45919 30-10-65	
<b>B</b> /44888	"The Stage To Three" (English) (16 mm) (Canada).	312-00(1)	Do.	Do.	45920 30-10-65	
Ъ/44885	"Lacrosse" (Colour) (English) (16 mm) (Canada),	162 · 00(1)	Do.	Do.	45921 30-10-65	-
<b>B</b> /44590	"Bharat Ke Mahan Spoot Ka Sharad- dhanjali (Pamyati Velikogo Sina Indii) (Hindi) (35 mm) (U.S.S R.).	304 · 80(1)		Central Documentary Film Studio, Moscow.	45922 30-10-65	-
<b>B</b> /44584	"There Is A Town" (East Takoy Gorodok)(Colour)(16 mm) (U.S.S.R.),	228 · 60(2)	Do.	The Leningrad News-reel Film Studio.	U 45923 30-10-65	Valid for English & Hindi versions.
B4/4588	"The Parliamentary Delegation of Sierra Leonne Visits the Soviet Union" (Par- liamentary Sierra — Leonp Goe II U.S.S.R.) (Hindi) (16 mm) (U.S.S.R.).	228 · 60(2)	Do,	Central Documentary Film Studio.	30-10-65	
B/44738	"The religion of  2. The underlined w "Varuna —Th Shiva —Th Added aforesaid	d the Dove ( 72 m. t, 30-10-65.  4— words from t Mitra becan words in the c e Creator replacement	the following sentence: ne extinct like weeds amount of the months of the commentary in respect of	Lion Street, London, W.C. 1.  ongst wheat of Christiani Hindu Trinity:  1.62 m.	30-10-65	With endorsement.
B/44325	"Women of Straw" (Colour) (English) (35 mm) (U.S.A.).  Endorsement— B/44325. Film—Woman of Straw Orlginal length—319 A-Cert. No. 1670, do Delete - Recl Il: From Ch " The Nogrado. Eh, Reel IV: From the with his Length o	raw (English 3:00 m. 28-10-1965.  arles talk to may no for Thomas ? scene of Anteg over her to delettons—If delettons—If	20th Century-Fox, Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.  ) (Colour).  Maria, lreds of years of waiting or ger know his place, here the company and Maria making body- 4.27 m.	A Michael Relph & Besil Dearden Production.  on the white man or in America. But in A ve creature"—6.31 r	frica, you e: a,	an still find some who

1	2	3	4	5	6	7				
B/41466	"Zorba The Gree (English) (35 mr (U.S.A.),		20th Century-Fox Corp. (1) Pvt. Ltd., Metro House, M. G. Road, Bombay-1,	Twentieth Ceptury- Fox Film Corpora- tion.		With triangle mark				
	Endorsement B/44466.									
	Original length	The Greek" (Eng :—3888-94 m 571 dt. 28-10-65.	վյչ <b>ի</b> ).							
			ue between Zorba and Ma		ing with "In th	he end they were sorry				
	Reel VII : T	he following senten	they were gone."— 32.00 cc said by Zorba "God han to her bed and he wil	as very big heart. But	there is one s	in he will not forgave.				
	If a woman calls a man to her bed and he will not go."—5.44 m,  Revl VIII: (a) The following sentence said by Zerba to Basil:  "And it takes so little, A Man's hand on their breast and they give you all they've got.". 4.22 m,									
	(	<ul> <li>b) The action of Zet</li> <li>c) The names of t</li> <li>d) The following set</li> </ul>	orba placing his hand on t Ali Bey and Mustapha entence said by Zorba to	the bosom of Mme Hor from the dialogue of M Basil:	iense — 3 · 69 n me Hortense-	n				
	Reel IX : (	widow"— 3 · 44	to Church, he went to M m. t near views of the dance	•		3, 1 · · · ·				
		cei 5.87 m	entence said by Lola to Z		aecorous Best	nice of another dan-				
	Reel IX ; T		it away for free view of Lola when Zorb							
	Reel X: The indecorous view of the widow when she is with Basil - 25.09 m.									
	Reel XI : (a) The following sentence said by Zorba to Basil regarding his strength: "You ask Lola" 0.54 m,									
	(	faces watching t	rably the sequence of the scene with gloating of her dress13:33 m. ad -12:00 m.)	ie widow being manhai xpressions, Manalokas	ndled, the net s stroking the	ar views of villagers' widow's face and the				
		he vulture-like reac	etion of the two women, -101-79 m.	after Mme Hortensc is	s dead and th	cir cackle—2·44 m.				
	A	ctual length of the f	îlm after the aforesaid de	letions will be—3787·15						
В/44381	"The Long Ship (Technirama) (Cold (English) (35 m (U.S.A.).	our)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Irving Allen	28-10-65	With triangle mark.				
	Endorsement— B/44381.									
	Film—The Lo Original length		(Colour) (Technirama).							
	Delete	decorous near views	of Amina 3.66 m							
	Reel I—The indecorous near views of Amina—3.66 m.  Reel VII—From the fighting scene, the gruesome shots of fighting—splitting a man, hacking with swords and axes—6.40 m.									
	Reel XIII—No (There is	ear views of men be	on balcony as the Viking ing crushed by the Golde c views being retained in	n Bell as it falls down-	-0·61 m.					
	Reduce—  Reel II—Considerably the scene of orgy particularly deleting shots of the ripping of a dress of a girl and the indecorous view of a girl lying with a man in the kitchen—20.73 m.  (Length retained—18.59 m.)									
	Reel IX-The		girls in the harem and i	indecorous views of Am	ina9·14 m.					
	including	siderably the sequer the shots of women stained—29.26 m).	ice showing the Vikings to groaning and panting a	breaking into the harem nd limping after the org	and the subs sy is over—17	equent scenes of orgy ·98 m.				
	Reel XV—The (Length re		eleting all shots of hacking	g, splitting ansd strangli	ng—8·23 m.					
	• •		the aforesaid deletions w	ill be—3582·01 m.						
B/44314	"The Sandpipe (Panavision) (Colo (English) (35 m (U.S.A.).	ur)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Martin Ranshoff's Production,	A 1673 29-10-65	With triangle mark.				
	Endorsement									
		Sandpiper" (Englis h-3275·00 m.	h) (Colour) (Panavisio	on).						

THE GAZETTE OF INDIA, MARCH 5, 1966 (PHALGUNA 14, 1887) 165 PART III-SEC. 4] 6 7 1 2 3 Delete --Reel IV(2B)- The indecorous views of Laura when she is modelling for Cos -- 9.94 m Real VI(3B).- The indecerous views of Laura when Hendrick tries first to persuade her and then molest her -4:41 m Recl VII (4A) & VIII (4B)—From Laura's talk to Edward the phrase "and without any sense of guilt". Also her indecorous views while lying by the side of Edward on the floor—6.97 m Length of deletions-21:32 m. Actual length of the film after the aforesaid deletions will be-3253.68 m. ALTERATIONS UNDER RULE 34 Kantilal Rathod, Akar, 89-Bhulabhal Desai 457 20(1) Kantılal Rathod, Akar, 89-Bhulabhai Desai 44780 B/43745 "Cloven Horizon" This cert, was 89-Bhulabhal dorsed on 23rd Oct., (Colour) (Silent) (English (35 mm) (India) 1-6-65 Road, Bombay-26. 1965 titles) Road, Bombay-26. Endorsement-B/43745. Film-Cloven Horizon (Colour) (Silent) (English titles)-35 mm Original length-457:20 m U-Cert. No. 44780 dt, 1-6-1965 Alterations under Ride 34 Reduced -Various shots- 173 75 m. Actual length of the film after the oforesaid alterations will he-283:45 m. ENDORSEMENTS Endorsement---B/44963-4. Film-Wonderful Week-End (Colour). U-Cert. No. 45720 dt. 28-9-1965. This certificate is valid also for the Gujarati and Bengali versions of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 29th October, 1965 Endorsement --B/44966. Film-Picnic (Colour). U-Cert, No. 45719 dt. 28-9-1965. This certificate is valid also for the Tamil version of the film in colour Actual length of the film remains unultered. This certificate was endorsed on 29th October, 1965. Endorsement-B/44965. Film-A Gay Week-End (Colour) U-Cert. No. 45718 dt. 28-9-1965. This certificate is valid also for the Marathi version of the film in colour Acual length of the film remains unaltered. This certificate was endorsed on 29th October, 1965. C 4 I C U T I ALooking At Animals— Sheep and Goats (Coloured) (English) (16 mm) (U.K.), 43399 The British Council, 5, Boulton-Hawker Films, C/5143  $120 \cdot 39(1)$ Sarani, Ù.K. Shakespeare 26-10-65 Calcutta-16. Granada TV Zoologi-43400 C/5142 29 26(1) Dο Opisthophthalmus cal Society Film Unit, Latimanus (Titles in English—No dialogue or songs or commen-26-10-65 tary) (16 mm) (U.K.). Do, 43401 C/5140 76 20(1) Do. Poephita Guttata (Titles in English--26-10-65 No dialogue or songs commentary) Ot

	(16 mm) (U K.).					
C/5141	Limulus (Titles in English—No dialogue	32-91(1)	Do.	Do.	43402 	
£3/£150	or songs or commentary) (16 mm) (U.K.).	20. 10/15	Do.	Do,	U 43403	
C/5139	Pygosteus Pungitius (Titles in English No dialogue or songs or commentary) (16 mm) (U.K.).	38-10(1)	Во.	170.	26-10-65	-
C/5138	Forest Products Research (Colouted) (English) (16 mm) (U.K.).	219+45(1)	Do	Technical and Scientific Films Ltd., U.K.	10 43404 26-10-65	-

1	2	3	4	5	6	7
C/5135	South Wales Ports (Coloured) (English)	262 · 12(1)	The British Council, 5, Shakespeare Sarani		U 43405	<del>-</del>
	(16 mm) (U.K.).		Calcutta-16.	Olit, O.K	26-10-65	
C/5134	Port of Hull (Coloured) (English) (16 mm)		Do.	Do.	43406	<u>.</u>
C/5137	(U.K.).  Family Planning—	219 · 45(1)	Do.	Eothin Films Ltd.,	26-10-65 A 172	_
C/3137	A Medical Approach	213-43(1)	150.	U.K.		<del></del>
	(Coloured) (English) (16 mm) (U.K.).				26-10-65	
C/5152	Intensification And	185(1)	Philips India Ltd.,	Prof. Janker, West	U 43407	
	T.V. In Radiological Examination (English) (16 mm) (West Germany).		7, Justice Chandra Madhab Road, Calcutta-20.	Germany.	29-10-65	
			MADRAS	5		
M/3937	'Dentistry through the Ages of Man' (Colour) (English) (16 mm) (U.S.A.).	257 · 76(1)	Dental and Medical Supply Co., (P) Ltd., 68-69, Mint Street, Madras-3.	Rocky Mountain Dental Products Co., U.S.A.	43683 27-10-65	P.E.
		A	LTERATIONS UNDER	RULE 34		
M/3929/ 34/598	'Neerkkumizhi'(Tamil) (35 mm) (India).	151 · 49	Arunachalam Pictures, Saligramam, Madras-26.	Tirumalai Films, Saligramam, Madras-26.	Addition approved	of dance song not
M/1810/ 34/600	'Bhakta Ambareesha' (Telugu) (35 mm) (India).	Voluntary deletions	Sree Rama Pictures, 12-A, Doraiswamy Road, T. Nagar, Madras-17.	Sree Rama Pictures, 12-A. Doraiswamy Road, T. Nagar, Madras-17.		No. 26364-U dt. ndorsed on 26-10-65.

Endorsement on Certificate No. 26364-U dated the 8th December 1959—under Rule 34—issued to the film 'Bhakta Ambareesha' (Telugu).

A total voluntary deletion of 458.72 Metres from Reels Nos. 3, 6, 7, 8, 13, 17 & 18 is approved. The revised length of the film after the above voluntary deletions will be 4814.62 Metres in 19 Reels.

Particulars of Films Granted or Refused Certificates by Central Board of Film Censors during the Week-ording (th. November 1965

#### BOMBAY

B/43735

Trailer of "Rhino" (Co-lour) (English) (35 mm) (U.S.A.).

74.37(1) Metro-Goldwyn-Mayer An Ivan Tels Preduction. House, M. G. Road, Bombay-1.

43926 With triers le merk

Endorsement-

B/43735

Trailer of "Rhino" (English) (Colour)

Original length-77.72 m.

U-Cert. No. 45926 dated 1-11-1965,

Delete-

1. From the commentary the words—"The Primitive Savages."—0.55 m.

2. Shots showing the incident of a baby being submitted to a trial by ordeal by the Natives beginning from the shot accompanying the commentary "Sharing the terrifying ritual of stoneage savages that determines who is the father of a helpless child" upto the point where the cattle moves along the side of a baby through foreground and background.—2.80 m.

Length of deletions-3.35 m.

Actual length of the film after the aforesaid deletions will be-74.37 m.

B/44916

"Noor Mahal" (Hindi) (35 mm) (India).

Ek se anck karna hamara kaam hai"-8.63 m.

3994 · 33(15) Ratan Kumar, Ratan Productions, 121/23, Main Road, Dadar, Bombay-14.

Ratan Kumar, 121/23, 45927 Main Road, Dadar, 1-11-65 Bombay-14.

With triangle mark

Endorsement-

B/44916

Film-"Noor Mahal" (Hindi)

Original length-4084.62 m.

U-Cert. No. 45927 dated 1st November, 1965.

Delete-

dancer and near views of the dancers jerking their busts, as also shots of winking by the dancers.—3.05 m (Replaced with approved shots—3.05 m.). Reel IV-From the song-dance "Ram Jaane Ka huee ye pharakan...

Reel VI—Back view of Huntarwali walking conquettishly and delete her close-ups in which her bust is seen to be emphasised while reclining on the rocks in the pool.—7.70 m. (Replaced with approved shots—7.70 m.).

Reel X-The underlined words from the astrologer's dialogue addressed to Balam-Aurat to kya kisi gadhi ka bhi you nahin. (Sound only).

Reel X-From the astrologer's dialogue addressed to Balam the picturisation and the dialogue "Auret par heath saaf karana" -2.74 m.

also his gruesome description of the remedy for finding a girl for marriage.—1.93 m.

The underlined words from Balam's dialogue addressed to his wife; "Dahej men ek bachchewali aurat chahiye. . . .

Reel XII—Virsingh's dialogue addressed to Radha—"Tum apne garam garam sanson se mujhe shant karo--22 · 64 m.

1		2	3	4	5	6	7
	her be	ing childle	the comedy se ss and dialogu	quence between Balam a e of the child addressed	nd Sajani, particularly o to Balam about his abi	deleting his d lity to have a	ialogues pertaining to a five-year-old child—
	Balam mana: Length Length	The comed's dialogue and do"—I h of deletion h of additi	:"Inse to kg .5·34, ns90·29 m. ons10·75 m	tween Balam and his broke inke baap se bhi sha	adi nahi karunga	se of a werry uptoA	n, particularly deleting re hamen suha <b>g raat</b>
3/44862	"Sant Shiroman jarati) (35 mm dia).	i'' (Gu-		Natubhal H. Dani, 43,			With endorsement.
	Endorsement— B/44862 Film—"Sa Original le U-Cert. N Alterations Und Deleted— Reel No. 8	ngth—3802 o. 45928 c der Rule 3 3—The foll to Pak Mu	4. owing dialogu salman ne kab	vember, 1965. he said by the Kirtankar oul karyu chhe ki ck Alle he aforesaid alterations w	ih beeju jalla.''—4·57 m	ı. U	
3/44878	"Four Days Ir ber" (English) (U.S.A.)		2622·19(14)	20th Century-Fox Corp. (I) Private Ltd., Metro House, M.G. Road, Bombay- 1.	A David L. Wolper Production.	45929 1-11-65	With endorsement
	Original le U-Cert. N Alterations und Deleted— Reel II—S	ngth—2622 o. 45929 of Rule 34	lated 1-11-196		night-club.—2·48 m. <i>ill be</i> —2619·71 m.	U	
3/44023	"Fail Safe" (Eng (35 mm) (U.S.		3036-58(12)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Max E. Youngstein.	45930 1-11-65	With triangle mark.
	Delete— Recl I—Frescienti Reel VI—I musts Reel VI—I Grotes ral Bla They v  Reel VII— do not wish." Reel VIII— "I do Reel VIII— "I offe Reel XII— "No h Also I "All I Lengti	rom Groters st who wot From Groucceed eve The follow schele:—"] the the U.S.S. aneed your "—3.96 m  The undered you held the	1-41 m. lated 1-11-196 schele's dialoguld rather have teschele's dialogue to the same many of the same motive the balance sing dialogue to the balance sing dialogue to the balance sing dialogue to the balance sing the same motive the parameter's help. We are relined sentence bout this jamurelined sentence by You refuguesian converse did wrong. Russian converse at as long as wors—24-83 m.	nue addressed to Foster, an American culture su ogue "The Russian aim Soviet Union is left reaso between Groteschele and xist fanatics, not norma ated by human emotion heet and they will see the won't give a dawn wha voice (speaking in Russ perfectly capable of defect from Buck's translationing. I think he does"-from President's telepholesed it. I offer it again. I offer it again. Treation with the President sation with the President have weapons that	rvive than a Russian one is to dominate the wo nably intact.—3·35 m.  Bogan:— I people. They do not r s, such as rage and pity ey cannot win."  t Marx said."—6·71 m ian with the President) ending our country."  an of U.S.S.R. Premier's—0·30 m. onic talk with Soviet Russian and its English transid."—15 m. and its English transid."  at and its translation by	e."—1.83 m. rld. They thi reason the wa r. They are . and its trans and the Presi . Voice:— ssia's Premier lation by Buck:	ink that Communism  by you reason, Gerne- calculating machines.  clation by Buck: "We dent's reaply "As you
8/44438	Orlginal le	n) zoo`' (Hin ngth—5050		Ramanand Sagar, Sagar Art Corpora- tion, Kardar Studios Parel, Bombay-12.	Ramanand Sagar, Kardar Studios, Parel Bombay-12.	45931	With endorsement,
	Alterations und Deleted— Reel I—Th from I Reel XIV-	er Rule 34 ne word 'Pr him in adv In the dar	incipal' from ance.—3·66 m ace sequence in	the remark of Suresh re	of indecorous front mov		

1	2	3	4	5	'n	7
	is 'Namazı'—; (Replaced wit Also his suggest about the rent.— Length of delete Length of appro	a very religious h approved sh ive reply "Tu -(Replaced wi lons—15·24 m ved replaceme	is Muslim,—10:06 m. ots10:06 m.). m jitna dega utna muin th approved word.—Sou i.		u disguised a	-
B/45029	"Voskhod In Space" (V Kodmose Voskhod) (Colour) (English with Russian titles) (35 mm) (U.S.S.R.).	601 00(2)	Sovexportfilm, Bakh- atvar 163-Lower Colaba Rd., Bom- bay-5.	Masec w Populer Sere- nce Film Studio.	45932 	· <b>-</b>
B/44959	"It's In The Bag" (Colour) (35 mm) (India),	30+48(1)	Telstar Advertising private Ltd., Metro- politan Bldg., Dr. D. N. Road, Bombay J.	Durga Klicte Preduc- tions, India Herse, 5th Floer, Fort, - Bombay-1	45933 2-11-65	Valid for English & Hirdi versien.
B/45030	"Red For Health" (Colour) (English) (35 mm) (India).	19-51(1)	Ama Private Limited, Canada Bldg, Dr. D. N. Road, Bombay- J.	Ama Private Limited, Canada Bidg., Dr. D. N Road, Bombay- I.	2-11-65	-
В/44599	"Young Guard" (Molodaya Guardiya) (English) (16 mm) (U.S.S.R.)	975 · 36(8)	The USSR Consulate General, 20-Nepcan Sea Road, Bombay-6	Gorky Film Studio.	45935 2-11-65	
В/44510	Trailer of "Have 1 The Right To Kıll" (English) (35 mm) (France),	52·12(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Georges Beaume.	45936 2-11-65	
В/44932	"The Van Allen Radiation Belts" (Colour) (English) (16 mm) (U.S.A.)	178-92(1)	United States Infor- mation Service, "The International", 16- Queen's Road, Bom- bay-1,	Cinefonics for Ency- clopaedia Britannica.	U 45937 2-11-65	_
B/44917	"This Is Fiber Glass" (Colour) (English) (16 mm) (U.S.A.).	157 28(1)	Do,	William W. Matteaws & Co	45938 2-11-65	-
B/44918	"The Hemodynamics of the Normal Heart Sounds" (Colour) (English) (16 mm) (U.S.A.).	198 12(1)	Do	A Wayne State Univer- sity Production,	2-11-65	_
B <sub>1</sub> 44930	"Laser And Living Cells" (Colour) (English) (16 mm) (U.S.A.)	182 · 88(1)	Do,	Marcel Bessis, M.D.	45940 2-11-65	•
B/44926	"Sea Lab I" (Colour) (English) (16 mm) (U.S.A.).	308 - 46(1)	Dα,	U.S. Naval Photogra- phic Center,	45941 2-11-65	_
B/44923	"Animals In A Micro- Universe" (Colour) (English) (16 mm) (U.S.A.).	120-40(1)	Do.	Dick Ross.	45942 2-11-65	
B/44924	"Frog Skeletal Muscle Responso" (Engligh) (16 mm) (Colour) (U.S.A.).	60+96(1)	Do.	Dr. Charles H. Norns And Dr. Oakleigh Thorne II (Thorne Films Inc.).	2-11-65	
B/44920	"Gamete Transfer In The Bryophytes- The Splash Cup In Moss" (Colour) (English) (16 mm) (U.S.A.).	30-48(1)	Do.	Iowa State University.	45944 2-11-65	
B/44921	"Neutron Diffraction" (Colour) (English) (16 mm) (U.S.A.).	121.92(1)	Do.	U.S. Atomic Energy Commission	45945 2-11-65	
B/44922	"Battle of The Bugs" (Colour) (English) (16 mm) (U.S.A.).	117 · 35(1)	Do.	kiev Middleham Productions.	45946 	
В/44919	"Dark Lines To The Planets" (Colour) (English) (16 mm) (U.S.A.),	206 · 04(1)	Do,	The Pensylvania State University.	45947 2-11-65	_
B/44933	"Roundup" (Colour) (English) (16 mm) (U.S.A.).	202-08(1)	Do.	U.S. Department of Agriculture,	45948 2-11-65	

1	2	3	4	5	6	7
<b>B</b> /44957	"Sanrakshan Ani Janatajanardan" (35 mm) (India).	274 32(1)	Director of Publicity, Government of Ma- harashtra, Sachi- valaya, Bombay-32.	Director of Publicity, Government of Ma- harashtra, Sachi- valaya, Bombay-32.	U 45949 2-11-65	Valid for Marathi & Hindi versions.
B/44961	"Sachchai-Ka Faisla" (Colour) (Hindi) (35 mm) (India)	31 · 3(1)	Dep. Unit. Mohan Studios, Andhen Bombay	Dep. Unit, Mohan , Studios, Andberi Bombay	45950 2-11-65	
3/44962	"Dhyani-Mani-Swapni" (Marathi) (35 mm) (India).	31-4(1)	Do.	Do	45951 2-11-65 U	- <del>-</del>
3/44939	"Growth of Flowers" (New) (Colour) (English) (16 mm) (U S.A.).	121 92(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Coronet Instructional Films.	45952 2-11-65	- •
3;44940	"Latitude, Longitude & Time Zones" (Colour) (English) (16 mm) (U.S.A.).	152-40(2)	Do.	Do.	$-\frac{\frac{\text{U}}{45953}}{2-11-65}$	-
3/45049	"Indian News Review No. 891" (35 mm) (India).	300.00(1)	Films Division, Go- vernment of India, 24, Peddar Road, Bombay-26.	Films Division, Government of India, 24, Peddar Road, Bombay-26.	3-11-65	Valid for English - Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
1/45042	"Maharashira News No. 161 Oct. 1965" (35 mm) (India).	298 00(1)	Director of Publicity, Government of Maha- rashtra, Sachivala- ya, Bombay-32.			Valid for Marath & Hindi versions
3/45024	"Saat Samandar Paar" (Hmdi) (35 rum) (India)	3981 30(15)	Kamal Mehia, Ranjit Studios, Dadar, Bombay.	Kamal Mehra, Ranjit Studios, Dadar, Bombay.	45956 3-11-65	With endorsement.
	Endorsement— B/45024. Film—"Saat Saman Original length—398 U-Cert. 45956, date Alterations Under Rule 3	11-30 m. ed 3rd Nove				
	Reel X—From the s (Replaced Reel XIV—One sho Reduced— Reel II—Shot of str	ong-dance "Il with approve t of Kamal! angulation of unimum the file	c baat men manoge sanar ed shots—1·82 m.). Mehra- 3·96 m. the Maharaja—1·22 m.	ips indecorously—5·49 m  n" front close view of the control of whom are cager to	the female	
	Actual length of the )	film ofter the c	yforesaid alterations will be	e—3962·40 m.	T.:	
3/45064	"Metro News Vol. 545" (35 mm) (U.S.A.).	281 · 94(1)	Motro-Goldwyn- Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn- Mayer.	45957 	Valid for English, Hindi & Bengali versions.
3/44815	"Faisla" (Hindi) (35 mm) (India). Endorsement	3995 · 31(15)	Jugal Kishore, Mohan Studio, Kurla Road, Andheri, Bombay-58.	Jugal Kishore, Mohan Studio, Kurla Road, Andheri, Bombay-58.	45958 3-11-65	With triangle mark.
	B/44815. Flum—"Faisla" (His Original length—410 U-Cert. No. 45958 Delete— Reel III— From the	7.11 m of 3rd Nove	of the song: "Phoolon ka	rang mausani ki jaan hust-shaking—1-52 m.	." the indec	orous pose of Kamini

doing the twist on the steps Also the shot of her bust-shaking—1.52 m.

Reel IV—From the picturisation of the song: "Mere chhaila babu aaya..." all shots of bust jerking by the dancers and shot of one of the dancers leaning on the floor in which her bust is seen to be emphasised—2.00 m.

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Reel III-In the cabaret dance, shots of indecorous movements of the dancer in which her bare shoulders and partly bare back are prominently visible-1-22 m.

Real VIII-From the song "Meri jaan, uph meri jann pyar se kab tak jawani ko bachaogi..." the following lives:-

(i) "Meri jaan pyar se kab tek jawam ko bachao gi, kabhi to chot khaogi, kabhi to dil lagao zi."

(Replaced with approved words "Meri jaan pyar se kab tak bhala dil ko buchao gi, kabhi to dil lagao gi kahin to dil lagao gi") (Sound only).

(h) "Yehi woh umar hai, jis men akela rehna musklal har" "Kai baten zaruru hai, jo sab se kehna mushkil har"

(Replaced with approved words):

"Yehi woh umar hat jis main kist se milna mushkil hat"

"Kai baten zaroori hain magar lub hilana mushkil hai"). (Sound only).

Reel IX-From Fajalu's dialogue addressed to Bihari the underlined words "Kafir kahin ka" (Sound only).

Reel XI—(a) From the picturisation of "Gori tere challe pe mera dil kurban..." back view of Kamini walking coquetishly—1.83 m.
(b) Also the line: "Mujhe dar hai, kahin lut na jaaye mera iman"

(Replaced with approved words "Kam sini main yeh kayamat na uthao nadan"). (Sound only).

Reel XIII—(a) From the song-dance sequence "Zulmi sanwariyan ne hans ke mara...." near-views of the dancer in which her bare shoulders and exposed back are prominently seen—1.00 m.

(b) Also the line "Par aaj mushkil hai daaman bachana." (Replaced with approved words "Par aaj mushkil hai nazarain bachana" (Sound only).

Reel XIV—The underlined words from the following dialogue of Fajalu in the court pointing to Gandhui: "Is Bapu ki qasam khaa ke kahata hoon.

(Replaced with approved words "Main Bapu ji ki qusam khaa ke kahata hoon") (Sound only).

#### Reduced--

Reel II, VII & XII-Various shots-104 23 m

Length of deletions-111.80 m.

Actual length of the film after the aforesaid alterations will be-3995.31 m.

B/44929 "Introduction To High Vaccum" (Colour) (English) (16 mm) (U.S.A.). United States Infor-Audio Productions mation Service, "The Inc. International" 16, Queen's Road, Bombay-1.	4-11-65	
B/44934 "A Bridge of the 298.40(1) Do International Harves- Future" (Colour) ter Company. (English) (16 mm) (U.S.A.).	45960 4-11-65	_
B/44925 "Fury of the Winds" 278·28(I) Do Bethlehem Stee (Colour) (English) Company. (16 mm) (U.S.A.).	1 45961 4-11-65	<u>.</u>
B/45051 "Living Traps" (Colour) 106.98(1) Do. Sterling Educationa (English) (16 mm) Films Inc.	U 45962 5-11-65	•-
B/44822 "The Development of 105.46(1) Do. The Ohio State Unit a Frog" (English) (16 mm) (U.S.A.).	- 45963 5-11-65	_
B/44893 "City Stene" (English) 313 · 00(1) Canadian Govt. Trade A National Film Commissioner, Gresham Incc. House, Production.		
Mint Road, Bombay-1.  B/44886 "Three Fishermen" 313-00(1) Do. Do.	U 45965	_
(Canada).  B/44804 "Post-Graduate Medicine No. 9-Hepatic NKM International House, Back tional House, Back	5-11-65 U te 45966	٦.
Disorders' (English) tional House, Back Bay Recln., Bombay-1  B/44803 "Post Graduate Media 493.7(5) Do. Do.	5-11-65 U 45967	_
cinc No. 8-Anaemias'' (English) (16 mm) (Britain).	5-11-65 U	
B/44802 "Post Graduate Medical Post Graduate Medical Board duate Medical Board Highly" (English) (16 mm)	45968	
(Britain).  B/44727 "University of Lon- 219·46(2) Do. Basic Films Ltd. for don" (Colour) (Hindi) C.O.I.  (16 mm) (Britain).	5-11-65	а

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B/45058 "Lal Dharionwal Toothpeste" (Colour) (Hindi) (35 mm) (India)		23 00(1)	Santos Film Corpora- tion, Brabourne	Santos Film Corpora- tion. Brabourne -	U 45970	-
		Stadium, Veer Nari- nan Road, Bombay-1	Stadium, Veer Nari- man Road, Bombay-1.	5-11-65		
1/45061 <sup>-</sup>	"Doctor-Ka·Kamal" (Colour) (Hindi)	32 92(1)	Famous Cine Bldg Famous Cinc Bldg	(' 43971	_	
	(35 mm) (India).		Mahalaxmi, Bombay-1	I. Mahalaxmi, Bombay-11		
/44927	"Organelles In The Living Plant Cells"	281+94(1)	United States Informa- tion Service, "The Inter	United States Informa- University of Califor-	U 45972	_
	(Colour) (16 mm) national" 16-Queen's (Fuglish) (U.S.A.) Road, Bomby-1.	6-11-65				
144988	4988 "Gravity Weight And 114-30(1) Do. Film Associates of Weightlessness" California. (Colour) (English) (16 mm) (U.S.A.).		U 45973	_		
		Caracona,	6-11-65			
3/44981 "The Biology And 210.01(1) Do.	Do.	U.S. Public Health	U 45974			
	Control of Schitoso- Service miasis in Puerto Ri- co'' (Colour) (English) (U.S.A.)	Jervice	6-10-65			
/44983	"Miracle In Tonga" (Colour) (English)	175 · 56(1)	Do.	U.S. Department of Health, Education & -	U 45975	-
	(16 mm) (U.S.A.).			Welfare.	6-10-65	
/44984	"Our Land, Its Many Faces" (Colour)	154-84(1)	Do.	U.A. Department of Agriculture.	U 45976	_
	(English) (16 mm) (U.S A).				6-11-65	
3/44985		A Churchill Film.	U <b>4</b> 5977	_		
man Body" (Colour) (English) (16 mm) (U.S.A.).	(English) (16 mm)			_	6-11-65	
3/44986	/= · · · · · · · · · · · · · · · · · · ·	The U.S. Public Health Service	บ 45978	-		
	(16 mm) (U.S.A.).			5011100 -	6-11-65	
1/44987	"Circulation, And The	108-20(1)	Do	A Churchill—Wexler Film Production -	U 45979	_
Human Body (Colour) (English (16 mm) (U.S.A.)	(Colour) (English)				6-11-65	

## Indorsement -

B/45045-8.

Film-A Healthy Red (Colour).

U-Cert. No. 45639, dated 16-9-1965.

This certificate is valid also for the Tamil, Telugu, Kannada and Malayalam versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 2nd November, 1965.

## Endorsement --

FIIm-45044.

Film-No More Stomach Upsets (Colour) (English).

U-Cert. No. 45796, of 11th October, 1965.

This certificate is valid also for the Bengali version of the film in colour. Actual length of the film remains unaftered. This certificate was endorsed on 4th November, 1965

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C/5153	Mukhujjey Parībar (Bengali) (35 mm) (India).	3971 · 00(14)	Ltd., 31/A, Dharam-	hck, C/o Emkeji Pro- duction (P) Ltd., 31/A, Dharamtala Street,	43408 2-11-65	
C/5158	Air Raid & You (In Open Air) (English) (35 mm) (India)	152 4(1)	Calcutta Short Films Co-operative Society Ltd., Calcutta.	Calcutta-13  Home Publicity Dept., Govt. of West Bengal, Writers' Buildings, Calcutta-1.	43409 2-11-65	_
C/5156	Biman Hana-O-Apin (Gharer Bairey) (35	152 4(1)	Do.	Do.	U 43410	_
C/5157	mm) (Bengali) (India)  Hawai Hamla-Wa-Ap (Gharke Bahir) (35	152 4(1)	Do	Do.	2-11-65 U 43411	
	mm) (Hindi) (India)			-	2-11-65	

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			MADRAS			
M/3938	'Sathi Savithri' (Kan-	4347 · 00(16)	Shri N. Visweswaraich, K. V. M. Pictures,	Shri N. Visweswarainh, K. V. M. Pictures, -	U 43684 	
nada) (35 mm) (B.&W.) (India).		94-S, R. H. Road, Madras-4.		1-11-65		
M/3944 'Trailer of Nartaki Chitra' (Hindi) (35 mm) (B.&W.) (India).	103·63(t)	Natesh Arts, 15, Lak- shmi Street, Alagap- panagar, Madras-10.	shmi Street, Alagap-	U 43685	_	
				3-11-65		
M/3940 'Story of Malco' (Eng-	324.00(1)		Morak Private Ltd.,	U 43686	_	
	lish) (35 mm) (B. &W.) (India).  30, 1st Main Roed, 30, 1st Ma Gandhinagar, Madras-20.  Gandhinagar, ras-20.	Gandhinagar, Mad-	5-11-65			
M/3941 'Malco News' (English) (35 mm) (B. & W.) (India).	'Malco News' (English)	co News' (English) 303.90(1)	Do	Do	U 43687	_
				5-11-65		
M/3936 'Pathway to Plenty' (East-mancolour) (English) (35 mm) (India).	mancolour) (sh) (35 mm)	iates, 30, 1st Main Rd. Gandhinagar, Mad- ras-20.	. ates, 30, 1st Main Rd.,	U 43625	Endorsed on 5-11-65	
				28-7-65		

Endorsement No. 1 on Certificate No. 43625-U dated 28th July 1965—issued to the film 'Pathway to Plenty' (Eastman-colour) (Tamil, Telugu, Kannada, Malayalam, Marathi and Gujarati).

This certificate is valid for the version dubbed in English; the length remains unaltered

B. P. BHATT Chairman
Central Board of Film Censors